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(http://www.assetsforartists.org)



### 2024 Lowell Capacity-Building Program

Ends on Thu, May 30, 2024 11:59 PM

Please visit the call for applications on our website for full program details and requirements before applying. <https://www.assetsforartists.org/blog/2024-lowell-capacity-building>

### Lowell 2024 Capacity-Building Program

#### ELIGIBILITY

- I am over the age of 18. \*
- I am NOT a full-time student \*

#### HOME ADDRESS

Street (and unit # if applicable) \*

City/Town & State \*

Zip Code \*

Studio Address

If you have a studio outside your home. **If your studio is at home, you can skip this step.**

Street (and unit # if applicable)

City/Town & State

Zip Code

## ARTISTIC INFORMATION

This section will help us get to know you and your creative practice. Please note that you do not need a long list of artistic accomplishments to be eligible. We are interested, above all, in your commitment to the work you make.

Creative Discipline \*

- Visual Art / Fine Art / Craft / Video
- Music / Audio / Sound
- Social Practice
- Dance / Movement
- Writing (Poetry, Prose, Screen or Playwriting)
- Performance Art or Theatre design, directing, performance
- Film
- Curatorial
- Other

Please select the category that most accurately describes your practice. This helps us to assign your application to the most appropriate jurors, so please make sure the discipline you select is consistent with the website / work samples you submit for review.

We understand that the categories on this list may not feel perfectly descriptive of your work. You get to do that, in your own words, in the next question!

Tell us about yourself and your creative practice \*

Limit: 300 words

Please give a brief bio and description of your work as an artist/maker.

You might address: What do you create and why? What has been your creative journey to this point, and/or where are you in your creative career? Feel free to highlight a particular project and/or what you are currently excited about in your work.

*There will be an option to upload a CV/Resume later.*

**If you prefer to submit your response to this question via audio or video recording, please upload your file here.**

Choose File

Upload a file. No files have been attached yet.

Acceptable file types: .aac, .aiff, .flac, .m4a, .mp3, .ogg, .wav, .wma, .3gp, .avi, .flv, .m4v, .mkv, .mov, .mp4, .mpg, .webm, .wmv

**Limit 2 minutes per file.**

**Please be sure to acknowledge which question you are responding to in your recording.**

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<https://www.youtube.com/watch?v=uDWrqL3-SzM>

In order to submit your responses via audio/video, please type "x" or "n/a" into the required text boxes (Submittable will not let you press submit otherwise).

### Work Samples: Website (Preferred)

Please provide a web address where we can review samples of your work. This can be a website (preferred), an Instagram or FB page, your SoundCloud page or YouTube channel, etc. If you have a particular project you want to point us to, feel free to include the specific URL to that project.

If the best samples of your work cannot be experienced online, please submit 5-10 samples through the upload option below.

### Work Samples: File Upload (if no website)

Choose File

Select up to 10 files to attach. No files have been attached yet. You may add 10 more files.

Acceptable file types: .pdf, .doc, .docx, .txt, .rtf, .odt, .jpg, .jpeg, .gif, .tif, .tiff, .png, .mp3, .m4a, .wav, .wma, .mp4, .mov, .avi, .mpg, .ppt

If the best samples of your work cannot be experienced online, please submit 5-10 samples of your work (if video or images) or up to 10 pages of your work (if text).

### Work Sample Description

Limit: 100 words

Please give some context for the work samples you are sharing (if not already included with your website/uploads). For example: With visual files, you could share titles, materials, dimensions, and/or date created. With writing samples, you could state the genre (fiction, nonfiction, memoir, etc.) that you're writing in. We also welcome any additional explanation that will help us understand what we're looking at or listening to.

## PROGRAM FIT

The information you provide here will help us assess whether you're a good fit for the Capacity-Building Program. Please note that this program is best suited for creatives who are excited to engage with A4A's program offerings, ready to build a more sustainable practice, and looking to expand and deepen their network of creative peers.

### Areas of Program Interest \*

- Goal-setting, career & life planning
- Cohort-building / expanding your local artist network
- Personal finances including debt or credit questions
- Systems of solidarity or cooperative work
- Outreach & marketing
- Business topics, including taxes, contracts, budgeting, negotiating rates
- Local and/or state-level cultural policy and advocacy work
- 1st time homebuyer education & assistance
- Grant funds

Please select any of the topics or areas of professional development that you would be interested in exploring as part of the Capacity-Building Program. This helps us customize the program to best suit your interest and needs.

### Other Areas of Interest

Limit: 100 words

If there are other areas of professional development or support that you are interested in pursuing that are not included above, please elaborate here.

### Have you received a grant or fellowship in the past 2 years to support your artistic work? \*

- Yes
- No

Don't worry if the answer is no! The majority of the artists we work with have never received a grant before.

**If yes, what grant/fellowship(s) did you receive?**

Limit: 100 words

**How do you imagine taking part in this particular program? What are you most excited about? \***

Limit: 300 words

A4A's Capacity-Building Program is about much more than grant funds. Explore all it offers here (<https://www.assetsforartists.org/capacity-building>).

Please share honestly and thoughtfully how you hope to take advantage of this Capacity-Building Program, including workshops, coaching, the grant funds, and being among a cohort of peers. Why is now the right time for you to engage in this program?

Are there particular creative opportunities or goals you are ready to pursue that you expect this program will help you with?

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**OPTIONAL: Additional Information**

Choose File

Select up to 2 files to attach. No files have been attached yet. You may add 2 more files.

Acceptable file types: .doc, .docx, .pdf, .gif, .jpg, .jpeg, .png, .tif, .tiff, .aac, .aiff, .flac, .m4a, .mp3, .ogg, .wav, .wma, .3gp, .avi, .flv, .m4v, .mkv, .mov, .mp4, .mpg, .webm, .wmv, .zip

THIS SECTION IS NOT REQUIRED.

If you have anything else you'd like to share with the jury to help contextualize your practice, you may include up to 2 additional files here.

This may include:

- CV/Resume or Bio (3 pages max)
- Artist Statement
- An article or other publicity about your practice

NOTE: This is NOT a place to upload additional work samples.

While a traditional CV format is welcomed, we are also happy to accept more untraditional formats that applicants feel best showcases their creative journey and accomplishments. It's also okay if you don't have additional documents to share.

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**PERSONAL INFORMATION:**

The personal information you provide is kept confidential and is NOT used to assess your eligibility for the program.

**Race/Ethnicity \***

Limit: 50 characters

In a word or few, please self-describe your race/ethnicity or write "choose not to respond."

**Gender \***

Limit: 50 characters

In a word or few, please self-describe your gender or write "choose not to respond."

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**FINANCIAL & EQUITY INFORMATION**

The information you provide here will help us understand your financial situation. While artists at all income levels are eligible for the program, we give priority to artists with financial need.

**How many people live in your household?**

Please include yourself, spouse / partner(s), children, and any other multi-generational dependents or family members. Do NOT include roommates.

Questions? See "Who counts as my household?" in our FAQ. (<https://www.assetsforartists.org/capacity-building/#faq>)

**Approximately what is your current annual household income (before taxes)?**

- Less than \$25,000
- \$25,000 to \$50,000
- \$50,000 to \$75,000
- \$75,000 to \$100,000
- More than \$100,000

Please include income earned by yourself and all the people included in the number above.

You will have an opportunity to expand on your current situation below.

**Which range describes your household's approximate net assets?**

- Below \$0 (more debts than assets)
- \$0 - \$50,000
- \$50,000 - \$100,000
- More than \$100,000

To approximate your household's net assets:

Combine the approx. value of all assets (bank, investment, and retirement accounts) held by members of your household (i.e. all the people included in the number above), then from that subtract the value of all debts (credit cards, student loans, medical debt, etc.) owed by household members.

To keep things simple, don't worry about including the value of your home / vehicles / furniture / jewelry.

**Program Fit:** Because of this program's emphasis on under-resourced artists, it is rare we accept an artist with household assets \$100,000+

### What is your current housing situation

- I/my family rent where we live (either alone or with roommates)
- I/my family own a house with a mortgage
- I/my family own a house outright
- I have a different housing situation

Please select your highest level of education from the options below.

- Less than high school
- High school or equivalent
- Some college or associate's degree
- Bachelor's degree
- Master's degree
- Doctoral degree
- Other

We believe that one's educational level isn't tied to one's legitimacy as an artist, but we do recognize that education and privilege are closely intertwined.

**What are some of the biggest obstacles you face when it comes to making a career as an artist (besides money)? \***

Limit: 200 words

This could include (but not limited to): lack of studio/practice space, collaborators, professional network, venues, equipment, professional development, educational opportunities; limitations owing to health, a disability, caretaker status, provider status, lack of stable housing or access to basic needs, technological barriers or historic barriers experienced by certain identities.

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**OPTIONAL: What else should we know? Is there anything else that you would like to elaborate on that was not captured above? Or is there any additional information you would like to share with the selection committee?**

Limit: 200 words

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**Enter your LAST NAME, FIRST NAME \***

Limit: 300 characters

Please be sure to write your LAST NAME first for alphabetical tracking.

**How did you hear about this opportunity? \***



We work with a number of partners on our grant-making and like to know if anyone referred you to us. If an Assets for Artists alum referred you to the program, please include their name too.

**Are you interested in joining Assets for Artists and the Studios at MASS MoCA's mailing list? \***

- Yes, please add me.
- No, thank you.
- I already receive your emails.

We sent out emails typically once a month about upcoming opportunities, grants, workshops, and other resources for artists around our region.

**Thank you again for applying!**

You will receive an email from Submittable to confirm that your application has been received.

Assets for Artists staff will be in touch within approximately 2 months of the deadline with our decisions.

In the meantime, please feel free to contact us with questions: [assetsforartists@massmoca.org](mailto:assetsforartists@massmoca.org) (<mailto:assetsforartists@massmoca.org>)

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Save Draft

Submit

Drafts may be visible to the administrators of this program.