

← Back (<https://assetsforartists.submittable.com/submit>)



(<http://www.assetsforartists.org>)



Follow

2023 Connecticut Capacity-Building Grant Program

Ends on February 15, 2023

PROGRAM OVERVIEW

MASS MoCA (<http://massmoca.org/>)'s **Assets for Artists** is a program *by artists for artists*. We provide professional development workshops, coaching, working capital grants, and creative community building for artists across CT, MA & RI. We envision a world where artists are paid fairly, valued for their artistic, social, and economic contributions, and given equitable access to resources to thrive. Assets for Artists' [Capacity Building Grant Program](https://www.assetsforartists.org/capacity-building) (<https://www.assetsforartists.org/capacity-building>) pairs an unrestricted micro-grant of \$2000 with professional development tools for artists to design and build their creative future.

PROGRAM DETAILS

In partnership with the Connecticut Office of the Arts (COA), the 2023 Connecticut Capacity Building Grant program has been designed so that each artist determines what they need from a broad array of opportunities, which means that each artist's path through the program will look a little different. There are no requirements, only opportunities. After being accepted into the program, grantees complete a brief onboarding call with one of A4A's [Program Managers](https://www.assetsforartists.org/team) (<https://www.assetsforartists.org/team>) to learn more about the resources available to them. This also gives our team a chance to learn more about you and your creative goals.

Each grantee will have access to:

- An unrestricted grant of \$2,000 paid out at a time of your choosing.
- Priority access to [Assets for Artists online workshops](https://www.assetsforartists.org/workshops) (<https://www.assetsforartists.org/workshops>) for the year (some specifically designed with your cohort in mind).
- At least one individual coaching session with an [A4A trainer](https://www.assetsforartists.org/trainers) (<https://www.assetsforartists.org/trainers>) of your choice.
- Support for setting goals and making an action-oriented plan to reach them.
- Peer-networking opportunities within your cohort of fellow grantees.

More questions? Check out our [FAQ](https://www.assetsforartists.org/capacity-building/#faq). (<https://www.assetsforartists.org/capacity-building/#faq>)

ELIGIBILITY

Applicant for this specific grantee cohort must currently be a full-time resident of Connecticut and maintain full-time residency through the duration of the program. Please note that you are not required to be a US citizen or to provide documentation of legal residence in the US.

Our Capacity-Building Grant program is open to artists and creatives of any discipline. We define “artist” very broadly to include visual artists, writers, musicians, dancers, theater artists, craftspeople, jewelers, fashion designers, puppeteers, fiber artists, drag performers, photographers, filmmakers, woodworkers, traditional artisans, social practitioners, and more!

While we welcome artists at any stage of their career to apply, most of the artists we’ve served identify as emerging or mid-career. Some of our artists are self-taught, while others have MFAs; some are relatively new to art while others have been making work for decades. Many of the artists we work with have never before received a grant. We strongly encourage artists from under-resources communities and backgrounds to apply. [Learn how Assets for Artists endeavors to work within an anti-oppression framework \(https://www.assetsforartists.org/framework\)](https://www.assetsforartists.org/framework).

The Capacity-Building Grant is best suited for creatives who are excited to engage with program offerings, ready to build a more sustainable practice and expand their network of creative peers.

NOTE FOR FORMER A4A GRANTEES: While in most cases you are welcome to re-apply, past grantees are de-prioritized over those who have not yet gone through our program. Those past grantees who do receive a second grant are able to demonstrate that they are taking a significantly new direction in their career that needs new planning and coaching support. Questions? Contact: [assetsforartists@massmoca.org \(mailto:assetsforartists@massmoca.org\)](mailto:assetsforartists@massmoca.org).

PROGRAM TIMELINE

- Application Opens: January 1st, 2023
- Application Closes: February 15th, 2023
- Grantees Announced: March 2023
- Onboarding Calls: April 2023
- Workshops begin: May 2023 - September 2023

ELIGIBILITY

The following questions confirm your basic eligibility for A4A's 2023 _____ Capacity-Building Program.
In order to participate, you must (1) be at least 18 years of age and (2) have a home or studio address in _____.

I attest that I am over the age of 18. *

Home Address

Street (and unit # if applicable) *

City/Town & State *

Zip Code *

Studio Address

If you have a studio outside your home. **If your studio is at home, you can skip this step.**

Street (and unit # if applicable)

City/Town & State

Zip Code

ARTISTIC INFORMATION

This section will help us get to know you and your creative practice. Please note that you do not need a long list of artistic accomplishments to be eligible. We are interested, above all, in your commitment to the work you make.

Creative Discipline *

- Visual Art / Fine Art (painting, drawing, photography, sculpture, installation, video)
- Visual Art / Craft (ceramics, metalwork, jewelry, fiber, traditional arts)
- Performing Arts (music, dance, theater, comedy)
- Social Practice
- Writing
- Film
- Curatorial
- Other

Please select the category that most accurately describes your practice. This helps us to assign your application to the most appropriate jurors, so please make sure the discipline you select is consistent with the website / work samples you submit for review.

We understand that the categories on this list may not feel perfectly descriptive of your work. You get to do that, in your own words, in the next question!

Tell us about yourself and your creative practice *

Limit: 500 words

Please give a brief bio and description of your work as an artist/maker.

You might address: What do you create and why? What has been your creative journey to this point, and/or where are you in your creative career? Feel free to highlight a particular project and/or what you are currently excited about in your work.

There will be an option to upload a CV/Resume later.
(up to 500 words)

Work Samples: Website (Preferred)

Please provide a web address where we can review samples of your work. This can be a website (preferred), an Instagram or FB page, your SoundCloud page or YouTube channel, etc. If you have a particular project you want to point us to, feel free to include the specific URL to that project.

If the best samples of your work cannot be experienced online, please submit 5-10 samples through the upload option below.

Work Samples: File Upload (if no website)

Choose File

Select up to 10 files to attach. No files have been attached yet. You may add 10 more files.

Acceptable file types: .pdf, .doc, .docx, .txt, .rtf, .odt, .jpg, .jpeg, .gif, .tif, .tiff, .png, .mp3, .m4a, .wav, .wma, .mp4, .mov, .avi, .mpg, .ppt

If the best samples of your work cannot be experienced online, please submit 5-10 samples of your work (if video or images) or up to 10 pages of your work (if text).

Work Sample Description

Limit: 300 words

Please give some context for the work samples you are sharing (if not already included with your website/uploads). For example: With visual files, you could share titles, materials, dimensions, and/or date created. With writing samples, you could state the genre (fiction, nonfiction, memoir, etc.) that you're writing in. We also welcome any additional explanation that will help us understand what we're looking at or listening to.

PROGRAM FIT

The information you provide here will help us assess whether you're a good fit for the Capacity-Building Program. Please note that this program is best suited for creatives who are excited to engage with A4A's program offerings, ready to build a more sustainable practice, and looking to expand and deepen their network of creative peers.

Why this program and why now? *

Limit: 300 words

A4A's Capacity-Building Program is about much more than grant funds. Explore all it offers here (<https://www.assetsforartists.org/capacity-building>).

Please describe how you hope to take advantage of this Capacity-Building Program, including workshops, coaching, the grant funds, and being among a cohort of peers. Why is now the right time for you to engage in this program?

Are there particular creative opportunities or goals you are ready to pursue that you expect this program will help you with?

Areas of Program Interest *

- Goal-setting, career & life planning
- Cohort-building / expanding your local artist network
- Personal finances including debt or credit questions
- Systems of solidarity or cooperative work
- Outreach & marketing
- Business topics, including taxes, contracts, budgeting, negotiating rates
- Local and/or state-level cultural policy and advocacy work
- 1st time homebuyer education & assistance
- Grant funds

Please select any of the topics or areas of professional development that you would be interested in exploring as part of the Capacity-Building Program. This helps us customize the program to best suit your interest and needs.

Other Areas of Interest

Limit: 100 words

If there are other areas of professional development or support that you are interested in pursuing that are not included above, please elaborate here.

OPTIONAL: Additional Information *

Choose File

Select up to 2 files to attach. No files have been attached yet. You may add 2 more files.

Acceptable file types: .doc, .docx, .pdf, .gif, .jpg, .jpeg, .png, .tif, .tiff, .aac, .aiff, .flac, .m4a, .mp3, .ogg, .wav, .wma, .3gp, .avi, .flv, .m4v, .mkv, .mov, .mp4, .mpg, .webm, .wmv, .zip

If you have anything else you'd like to share with the jury to help contextualize your practice, you may include up to 2 additional files here.

This may include:

- CV/Resume or Bio (3 pages max)
- Artist Statement
- An article or other publicity about your practice

NOTE: This is NOT a place to upload additional work samples.

While a traditional CV format is welcomed, we are also happy to accept more untraditional formats that applicants feel best showcases their creative journey and accomplishments. It's also okay if you don't have additional documents to share.

PERSONAL INFORMATION:

The personal information you provide is kept confidential and is NOT used to assess your eligibility for the program.

Race/Ethnicity *

Limit: 50 characters

In a word or few, please self-describe your race/ethnicity or write "choose not to respond."

Gender *

Limit: 50 characters

In a word or few, please self-describe your gender or write "choose not to respond."

FINANCIAL & EQUITY INFORMATION

The information you provide here will help us understand your financial situation. While artists at all income levels are eligible for the program, we give priority to artists with financial need.

How many people live in your household?

Please include yourself, spouse / partner, children, and any other multi-generational dependents or family members. Do NOT include roommates.

Approximately what is your current annual household income (before taxes)?

- Less than \$25,000
- \$25,000 to \$50,000
- \$50,000 to \$75,000
- \$75,000 to \$100,000
- More than \$100,000

Please include income earned by yourself and your spouse / partner or any other multi-generational family members who contribute to the household. Do NOT include income earned by roommates.

You will have an opportunity to expand on your current situation below.

Which range describes your household's approximate net assets?

- Below \$0 (more debts than assets)
- \$0 - \$50,000
- \$50,000 - \$100,000
- More than \$100,000

To approximate your household's net assets:

Combine the approx. value of all assets (bank, investment, and retirement accounts) held by members of your household, then from that subtract the value of all debts (credit cards, student loans, medical debt, etc.) owed by household members.

To keep things simple, don't worry about including the value of your home / vehicles / furniture / jewelry.

Are you a homeowner?

- No, I'm a renter
- No, I live with family, others, or have a different housing situation
- Yes, I own with a mortgage
- Yes, I own outright

Additional Financial or Historic Barrier Considerations

With a priority on equity, our selection process is designed to take into account any additional factors or barriers you'd like the committee to consider. This may include financial considerations not captured above, as well as considerations of race, ethnicity, gender, age, sexuality, disability, status as a care-giver / parent, veteran, immigration status, etc. We recognize that arts institutions / opportunities have historically ignored or under-supported many communities of artists.

This section is an optional space to elaborate on any considerations you feel aren't yet captured in your application.

Enter your LAST NAME, FIRST NAME *

Please be sure to write your LAST NAME first for alphabetical tracking.

How did you hear about this opportunity? *

We work with a number of partners on our grant-making and like to know if anyone referred you to us. If an Assets for Artists alum referred you to the program, please include their name too.

Thank you again for applying!

You will receive an email from Submittable to confirm that your application has been received.

Assets for Artists staff will be in touch within approximately 2 months of the deadline with our decisions.

In the meantime, please feel free to contact us with questions: assetsforartists@massmoca.org (<mailto:assetsforartists@massmoca.org>)


Our Funders and Partners

Assets for Artists is a program of MASS MoCA, in partnership with many collaborating organizations and funders.

[Learn more about our program funders and partners here \(https://www.assetsforartists.org/partners\).](https://www.assetsforartists.org/partners)

Save Draft

Submit

 [Technical Help \(https://www.submittable.com/help/submitter\)](https://www.submittable.com/help/submitter) | [Privacy Policy \(http://www.submittable.com/privacy\)](http://www.submittable.com/privacy)

 [Powered by Submittable \(https://www.submittable.com/what-is-submittable/?ref=poweredby\)](https://www.submittable.com/what-is-submittable/?ref=poweredby) © 2023